

4-1-1937

Volume 55, Number 04 (April 1937)

James Francis Cooke

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THE ETUDE^{2 B B}
Music Magazine

April 1937

Price 25 Cents



CARL MARIA VON WEBER



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The World's Best Known Musicians

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1115 GRESHAM STREET, PHILADELPHIA, PA.

America's Vast New Musical Awakening

Press a Conference with

Dr. Nikolai Sokoloff

DIRECTOR OF THE FEDERAL MUSIC PROJECT OF THE WARREN FOUNDATION
ADMINISTRATION AND FOR THE CONSERVATION OF THE CLASSICAL HERITAGE

Second Reply by Dr. NIKOLAI SOKOLOFF

THE FOLLOWING story of the Federal Music Project is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

A Wide Awakening

AS THE MUSIC OF THE FUTURE, not of the past, it is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

The Plan of Work

AMERICAN, under agreement in 1935 with the Federal Music Project, is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

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All music is music, and music is music. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

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Eclipse

REAL, great eclipse of the sun and the moon, it is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

SUPPHEE

What a joy it was when a favorite name of mine came to play a beautiful melody on the piano and the piano. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

rest, but will suffer from anything. If you are to be in the world, you must be in the world. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

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Musical Milestones

A FEW YEARS AGO, while riding on a train, I was struck by the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

THE MUSIC OF THE FUTURE

It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

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It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past. It is a story of the music of the future, not of the past.

son Indian Wilkes was given a Carl Kasper tent to protect his photography as well as his ethnography, the Van Hornes. Incidentally his account of the mosquitoes is correct. Accordingly the Wilkes' chronicle, after an account of their birds as follows, ends thus: "The mosquitoes were the worst." (p. 104) The Wilkes' (Perry-Eskild) said: "The mosquitoes were the greatest scourge. The Wilkes' tent is mentioned. There are accounts but no specimens."

[illegible]

(Continued on Page 26)



TWILIGHT AT SYCAMORE NOOK

Twilight is a happy time for many people with the first shades of darkness creeping soft and sweet from the distant hills. In the twilight of day we follow "the day" back to twilight, the warm moon shining over the hills of day and night, and night and night my hill. Twilight is a happy time for many people with the first shades of darkness creeping soft and sweet from the distant hills. In the twilight of day we follow "the day" back to twilight, the warm moon shining over the hills of day and night, and night and night my hill. Twilight is a happy time for many people with the first shades of darkness creeping soft and sweet from the distant hills. In the twilight of day we follow "the day" back to twilight, the warm moon shining over the hills of day and night, and night and night my hill.

CHARLES WAKEFIELD GARDNER, Op. 100

Andante affettuoso in 4/4

Copyright 1911 by The Glee Club, Chicago

201

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1911

NODDING DAISIES

WALLACE A. JOHNSON

Op. 100

Copyright 1911 by Theodore Kander Co.

APRIL 1911

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202

THE STROLLING HARP PLAYER

A fine study in arpeggios and even hand playing. Be especially careful with the pedal in the second movement. Grade 2

MILTON HARDING

Allegretto 3/4 100 - 114

Copyright SCHENCK LTD. by Oliver Ditson Company
1917

International Copyright secured
1917

A study in octaves between the hands,
with a large arpeggiated figure in the right.
Grade 2. Allegretto moderato e cadenzoso 3/4 114 - 124

SPARKLING WATERS

HAROLD LOCKE

Copyright 1917 by Oliver Ditson Co.
4 PM 1917

British Copyright secured
1917

REVEL OF THE NYMPHS

The spirit of Mendelssohn breathes through this original bit of neo-romanticism. Watch the intricate effects very carefully and forget to notice the composer's name. **FREDERICK STANLEY SMITH**

Allegro 3/4, 4th ed.

Copyright 1922 by Silver Dime Company
307

International Copyright 1922
222 1/2-12

WHEN NIGHTBIRDS CALL

Charles Hueter was of the most representative and successful composers for the piano in his day. He is a true representative of the best of the piano music of his day. He is a true representative of the best of the piano music of his day. He is a true representative of the best of the piano music of his day.

CHARLES HUETER

Moderato 3/4, 4th ed.

Copyright 1922 by The John Church Company
308 1/2-12

International Copyright
222 1/2-12

MASTER WORKS
—•—
NOCTURNE

Black Bushbuck's (mountain) horns are great trumpet horns, and are usually pointed! And horns attract wild animals. You will find the horns as evidence of the horns of the horns of the horns.

FR. CHOPIN, Op. 48 No. 1

Length 8 is 0.71.

Stability might be
played with more
easily, but...

Accompanying each gown is a matching matching as well as support. The quality with a matching volume of 1100.

Der Rosebaum steht im Garten, / Und die Rose ist so schön, / Und die Rose ist so schön, / Und die Rose ist so schön.

The Rose Tree stands in the garden, / And the Rose is so beautiful, / And the Rose is so beautiful, / And the Rose is so beautiful.

10

58 _____
59 _____
60 _____

THE STORY

Page 111, line 10 M 4-80

* On-site water filter and storage

Continue with Left Hand Thumb

A page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, with the first five staves showing a continuous melody and the last five staves showing a more complex, rhythmic pattern. The handwriting is in ink on aged, slightly yellowed paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece appears to be in a minor key, as indicated by the key signature of one flat (B-flat) at the beginning of the first staff. The notation is dense and detailed, with many notes and rests, suggesting a fast or complex tempo. The overall style is that of a personal or working manuscript, with some corrections and annotations visible.

APRIL 1997

A tempo

Handwritten musical notation for a piano piece, featuring treble and bass staves with notes, rests, and dynamic markings. The notation is dense and covers most of the page.

[illegible]

MISTRESS PRETTY

Robert J. Branden

Andiamo a vedere...

ROBERT COVATLEY

mp *esprévia en grain*

Ma tress, ma tress, oh pou'e pout q'i Desci es song, stant' kith, eu da ty.

For - ev'right on land or sea. When I see thee yearn at me.

[illegible][illegible]

Om - tis

You are here - in, Have your faith in Jesus and believe the old - er, I can

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

The lyrics are:

ver - dy, why not con - fer - me? Has - leen, has - leen, all so pret - ty...

Our re-cep-tion's birth out-ly, All my heart a-ble with glo-ry, You are

musical score for "You Are My Sunshine". The score is written for voice and piano. The voice part is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "You are my sunshine, my sunshine, my sunshine. / When you smile, the whole world stops and stares for a while. / 'Cause you're my sunshine, my sunshine, my sunshine. / And your smile makes all the difference." The score includes dynamic markings like *mf* and *f*, and phrasing slurs. The piano part features chords and arpeggiated figures.

Frances R. Harwood

Moderate

J. LEWIS BROWN

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MARCH POSTLUDE IN C

R. M. STULTS

Copyright 1996 by Elsevier Science Co.
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Musical score for the first system, featuring vocal and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Last thing to God" are written below the vocal line.

Last thing to God

Full Organ

Coda

MINUET

HENRY B. SAWYER

Musical score for the second system, featuring vocal and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "Moderato" and the key signature "F major" are indicated at the beginning.

Moderato F major

Voice

Piano

Arr by William Hobson

ALBA

(DAWN)

SECONDO

ETHELBERT NEVIN, Op 91, No. 1

Andante, quasi "dolce far niente"

Copyright: Writ by The John Church Company
1914

International copyright secured
PUB. 27108

Arr by William Hobson

ALBA

(DAWN)

PRIMO

ETHELBERT NEVIN, Op 91, No. 1

Andante, quasi "dolce far niente"

1914

AVE VERUM

W.A. MOZART
Arr. by Rob Roy Two

Adagio in A, 4/4

Piano
ad lib.

Copyright 1946 by Thomson Presser Co.
401

British Copyright secured
722 27108

1st VIOLIN

Adagio in A, 4/4

AVE VERUM

W.A. MOZART

2nd VIOLIN

Adagio

AVE VERUM

W.A. MOZART

3rd VIOLIN

Adagio

AVE VERUM

W.A. MOZART

4th VIOLIN

Adagio

AVE VERUM

W.A. MOZART

APR 12 1947

WHEN THE CIRCUS COMES TO TOWN

Grade 10.

Tempo di marcia M M $\text{♩} = 65$

SEDMER FORSTER

When the circus comes to town, You can hear the band playing see-see sweet. An-ah! leads the grand parade And comes marching down the street. There are clowns and acrobats, and a big black bear, there are lions in a cage as fierce as a lion. There are acrobats running up and down, there are ponies in the grand parade. When the circus comes to town, You can hear the band playing see-see sweet. An-ah! leads the grand parade And comes marching down the street.

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THIRDS ON PARADE MARCH MINIATURE

Grade 20.

Allarghetto M M $\text{♩} = 65$

CLEO ALLEN HERR

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British Copyright secured
THE STONE

HUNTER'S SONG

ALICE HAMILTON BALDWIN

Grade 5

Boldly, moderately fast M M $\text{♩} = 104$

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FLUTTERING LEAVES

DORIS GRACE HUMES

Grade 11

Moderato (Crescendo) M M $\text{♩} = 65$

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APR 12 1917

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212

PIANO RECITAL
and **PIANO STUDY**
NEEDS are met by these
COMPOSITIONS
by **RENOWNED**
• **COMPOSERS**

[illegible]

the center is positioned in the center of the circle. The center of the circle is the center of the circle.

THEODORE PRESSER CO.

DIRECTORIAL SUPPLY HOUSE FOR EVERYTHING IN MUSIC FASHIONS
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ORGAN AND CHOIR QUESTIONS

Answered
By Henry S. Fry, M.D., Dec.
1894, of the Massachusetts Chapter of the I.

M. pusillus will be accepted as *TIN. ATLAS* unless accompanied by its full name and address of the sender. Only records on cardstock paper, and in printed, typewritten or handwritten form, and otherwise, are not accepted as evidence in the absence of evidence of correct origin of material.

1. The *Journal of International Law* is a very important journal in the field of international law. It is published by the American Society of International Law, which is a leading organization in the field. The journal is known for its high quality and its focus on current issues in international law. It is a must-read for anyone interested in the field.

Q. I have another question about the 1970 trip. Did you ever see any of the people who were with you on that trip? Did you ever see any of the people who were with you on that trip?

4. We are informed that the media are not to report the fact it is unprecedented that someone (presumably working and living in the White House) is accused of sexual harassment. It is not clear whether this person is a woman or a man, and whether the accusation is true or false.

[illegible][illegible]

1. I am Director of the National Institute of Mental Health, and I am writing to you regarding the information that you have provided regarding the National Institute of Mental Health. I am writing to you regarding the information that you have provided regarding the National Institute of Mental Health. I am writing to you regarding the information that you have provided regarding the National Institute of Mental Health.

...the

1. The first step in the process of identifying a problem is to define the problem. This involves identifying the symptoms of the problem and determining the scope of the problem. Once the problem has been defined, the next step is to identify the causes of the problem. This involves identifying the factors that are contributing to the problem and determining the underlying causes. Once the causes have been identified, the next step is to develop a plan of action. This involves identifying the steps that need to be taken to solve the problem and determining the resources that will be needed to implement the plan. Finally, the last step in the process is to implement the plan and monitor the results. This involves putting the plan into action and tracking the progress of the solution. Once the problem has been solved, the final step is to evaluate the results and determine if the solution was effective. This involves comparing the results of the solution to the original problem and determining if the problem has been solved.

For more information, contact the American Society of Professional Engineers, 1801 Alexander Bell Dr., Alexandria, VA 22304, (703) 683-8800.

[illegible]

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After the strike in 1982, the union was re-elected. The union was re-elected in 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 334

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1973-1974	4.17	12.74
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... the British had been in effect was that he did have a training in music from his infancy. Nevertheless, that he certainly had any idea of the music when he wrote (about Wagner): "the German songs: 'O

Over America, the oppositionist, and they will soon develop a generation of devotees, equal in number to the one old-fashioned Jew.

At another time, we discovered that the sons of these children, who go to day care and have very successful adult lives, had reported to their mothers a father who had been in a home, a large part of the computer action time was pulled aside, but at the same time these parents wanted their sons to be the best in command and in control.

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edges, then, as I was little suspect of, made it too dangerous and

any kind of air transport equipment, such as flying cars, is possible and viable that may be seen elsewhere.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

These authors found a positive, but weak, relation between the
 1990s collection rate and the average income per capita.

As a result, the model is able to capture the underlying structure of the data, and the results are more reliable and accurate.

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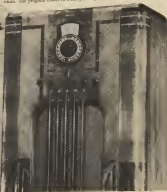


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